

PLEASE READ ALL FOR CORRECT INFORMATION

Location of the jazz fest is at our performing arts center at 1234 Valencia Ave
Hacienda Heights 91745

Thank you for taking part in the 2018 WAEA Jazz Festival. This packet should provide all the necessary information to ensure an enjoyable festival for you and your group.

2018 ADJUDICATORS Include Gary Pratt, Jim Mooy, David Beaty, Mike Gangemi, and Chris Stevens.

Middle School and Combo Room: Jeff Ellwood and Tom Hynes

- ❑ **ATTACHMENTS** - Maps, seating chart, schedule, and adjudication form blanks. Please check the schedule for any changes that might have occurred.
- ❑ **CHECK-IN** - All bands must check-in prior to entering warm up. The check-in area will be located in front of the auditorium. ****Please bring 6 copies** of your seating chart and ****Please bring 4 copies** adjudication form blanks to the check in area. A directors' hospitality room is back stage. Feel free to come in and relax and have refreshments meals for directors is free just flash the badge or ask your host for food. Someone will be sitting outside the hospitality sweet to cater to your every need.
- ❑ **GUIDES** - You will be met by students guide to help you during your performance times. These individual should be able to answer your questions or find someone who can.
- ❑ **FESTIVAL FEES** - If you have not paid your festival fee of \$200 per group please do so when you check in. Make checks payable to: WEAE Band Boosters
- ❑ **PERFORMANCE TIMES** - Bands will receive **30 minutes** on stage. This includes set-up and performance. (Assigned warm up times are 30 minutes prior to performing.)
- ❑ **CLINIC TIMES** - Each band will also have a **30 minute clinic** immediately following their performance.
***Each Middle School group will recive 45 mins to perform and have an on stage clinic.
- ❑ **GUEST ARTIST CONCERT –**
Morning Awards Concert: APU Big Band
Evening Awards Concert: APU Jazz Combo
Each group should plan on attending these fabulous concerts. We are certain your students will appreciate the performance and leave inspired.

❑ **EQUIPMENT/ Back Line** – Back line will be provided in each of the rooms.

Drum Sets: BYO- CYMBALS and HI-HAT Clutch.

Bass Amp: will be provided in all rooms but feel free to bring your own if that is what you are comfortable with, you will need to carry it around.

Guitar amp: Will **NOT** be provided in any of the rooms.

Piano: A baby grand will be on the main stage. 88 key electric pianos will be in warm up and clinic.

In the MS and Combo performance room you will have an 88 key keyboard and amp.

Vibes: Available upon request, on stage only.

Instrument Storage – there is none, sorry!

❑ **BUS PARKING** –Parking for busses is available on Valencia Blvd or Palm and in the two lots flanking the large performance venue.

❑ **FUNDRAISER - SNACK BAR** The Workman Boosters will have a variety of snacks and food items for your students including Tacos, Quesadillas nachos, Burgers, dogs and the usual. Please encourage them to visit our concessions area as this is really the only way we generate funds from the festival.

❑ **Clinic and Warm up** both rooms are inside the main building so the walks are all no more than a hallway.

❑ **Spectator Entrance Charge** Spectators will be asked to pay a nominal fee of \$5 for entrance. Performers and children under 10 years old do not have to pay.

Again, thank you for participating in this year's WAEA Jazz Festival. If you have any questions, please free feel to call me at 626-840-9234 or email me mlimon@hlpusd.k12.ca.us.

Sincerely,

Maurice Limon
Festival Director